

Program Catalogs

BH MEMBERSHIP & CLASS INFORMATION

Membership & Class Information

Why Bronx House?

When you belong to Bronx House, you become part of a large family. You will experience the outdoors, or enjoy a hot meal. Your membership includes use of the fitness center. Family Members also receive discounts on classes and other programs.

MEMBERSHIP INFORMATION
Memberships are valid for one year from the date you join (unless purchased during a membership special). Your membership expiration date will be printed on your membership card, which you will receive upon registration. To renew your membership, please call or visit our website.

MEMBERSHIP REFUND POLICY
Memberships are non-refundable. Memberships will extend until the end of the year for serious illness under the following circumstances:
* Members call or visit our website.

SPRING/SUMMER 2015 PROGRAM GUIDE

BRONX HOUSE

A better life for everyone.™

990 Pelham Parkway South, Bronx, NY 10461
718-792-1800 www.bronxhouse.com

BRONX HOUSE

FALL/WINTER 2014-15 PROGRAM GUIDE

990 Pelham Parkway South, Bronx, NY 10461
718-792-1800 www.bronxhouse.com

A better life for everyone.™

Seasonal Program Catalog

Children & Family

Membership & Class Information

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JCC Rockland
450 West Nyack Rd
West Nyack, NY 10994
jccrockland.org

Art, Music & Dance
Early Childhood
Family Events
Fitness & Wellness
Game Room
Holiday Celebrations
Outdoor Fitness
Parenting
School-Age Care
Senior Center
Sports & Recreation
Summer Camps
Teens & Tweens
Travel

Fall/Winter 2014-15 Programs, Classes & Events

there's something about this place

Seasonal Program Catalog

UNIRONDACK
UNITARIAN UNIVERSALIST CAMP & CONFERENCE CENTER IN THE ADIRONDACKS

2012 Programs

Youth Weeks
Family Camp

FAMILIES & ADULTS

UNIRONDACK
UNITARIAN UNIVERSALIST CAMP & CONFERENCE CENTER IN THE ADIRONDACKS

2011 Programs

Youth Weeks
Family Camp
Weekend Programs
Retreats
Member's Weekend

SPRING, SUMMER AND FALL 2011 PROGRAMS FOR YOUTH, FAMILIES & ADULTS

Annual Program Brochure

Event Program Catalogs

THUR, APRIL 16, 7:30PM & WED, APRIL 22, 1:30PM CENTERPIECE FILM



April 16: Lafayette Theater, Suffern, NY
April 22: AMC Theatres, West Nyack, NY

24 DAYS: THE TRUE STORY OF THE ILAN HALIMI AFFAIR

NY STATE PREMIERE
France, 2014, French, 108 minutes Directed by Alexandre Arcady
Winner of the Lia Award, Jerusalem Film Festival 2014

JCC Rockland



2015 FESTIVAL SCHEDULE

MARCH 22 - APRIL 30, 2015

MARCH

SUNDAY, MARCH 22, 7PM
LAFAYETTE THEATER
ABOVE AND BEYOND:
THE BIRTH OF THE
ISRAELI AIR FORCE

TUESDAY, MARCH 24, 7:30PM
AMC THEATRES
STREIT'S MATZO AND
THE AMERICAN DREAM

THURSDAY, APRIL 16, 1:30PM
AMC THEATRES
DELI MAN

THURSDAY, APRIL 16, 7:30PM
LAFAYETTE THEATER
24 DAYS: THE TRUE STORY
OF THE ILAN HALIMI AFFAIR

SATURDAY, APRIL 18, 8:45PM
AMC THEATRES
ZERO MOTIVATION

that tells the true story of the Ilan Halimi Affair. Based on the book by Ilan Halimi, this suspenseful film follows the 24 days compelling...
SPONSORED BY JCC ROCKLAND

SUNDAY, MARCH 22, 7PM
LAFAYETTE THEATER
ABOVE AND BEYOND:
THE BIRTH OF THE
ISRAELI AIR FORCE

HUDSON VALLEY
Directed by Robert
Speaker Rabinowitz
A Jewish War Hero
In 1948, just three
of Jewish American
trained behind the
only turned the tide
feature-length doc
as stunning aerial
SPONSORED BY LE
CHRISTOPHER P. S.



Beneath the Home
graduates. At the
revealing the core
How a Small Nation
but also the values
way are lessons the
SPONSORED BY JCC ROCKLAND

SPONSORED BY
rockland toyota

FILM SCREENING
AMC Theatres, Palisades
Lafayette Theater, 7

Visit: jccrockland.org/film-festival

JCC Rockland



12th ANNUAL INTERNATIONAL JEWISH FILM FESTIVAL

MARCH 22 - APRIL 30, 2015

SPONSORED BY
rockland toyota

THURSDAY, APRIL 16:
24 Days: The True Story of the Ilan Halimi Affair

TICKETS ON SALE AT jccrockland.org/film-festival

STREIT'S MATZO AND THE AMERICAN DREAM
DELI MAN
MR. KAPLAN
ABOVE AND BEYOND
MR. KAPLAN
RUN BOY RUN
RUE MANDAR
BODY & SOUL
THE OUTRAGEOUS SOPHIE TUCKER

Event Catalog & Logo

BOOKS

LOCAL LITERATTI
OPENING NIGHT RECEPTION
SUNDAY, NOV 2, 7:30PM

FILM

DR. MONTY HELF
The Silence
Monty Helf's psychological thriller explores the involvement of Jewish students in the Holocaust. The Silence explores the involvement of Jewish students in the Holocaust. The Silence explores the involvement of Jewish students in the Holocaust.

MUSIC

50 CHILDREN
The Rescue Mission of Mrs. & Mrs. Kohn
The Silence explores the involvement of Jewish students in the Holocaust. The Silence explores the involvement of Jewish students in the Holocaust.

JCC ROCKLAND'S 2014 FESTIVAL OF ARTS, BOOKS & CULTURE

10TH ANNIVERSARY

2014 FESTIVAL SCHEDULE

BOOKS

SUNDAY, NOV 2, 7:30PM
LOCAL LITERATTI
OPENING NIGHT RECEPTION
FEATURING TAPES & WHISKY TASTING
(LOCAL RECEPTION)

FILM

THURSDAY, NOV 6, 7:30PM
HOLOCAUST HEROISM
FILM SCREENING AND DESSERT RECEPTION
AT RCC CULTURAL ARTS CENTER, SUFFERN, NY
(LOCAL RECEPTION)

JCC ROCKLAND

FESTIVAL OF ARTS, BOOKS & CULTURE

NOV 2 - DEC 14, 2014

An American Bride in Kabul: A Memoir by Phyllis Chesler

TICKETS ON SALE NOW AT JCCROCKLAND.ORG/ABC

DR. MONTY HELF
IRA JUDELSON
STEVEN PRESSMAN
MARTIN FLETCHER
ANNABELLE GURWITZ
MARION GRODIN

FESTIVAL OF ARTS, BOOKS & CULTURE
NOV 2 - DEC 14, 2014

PRESENTED BY MICKI & JIM LEADER AND LEADER & BERKON, LLP

Event Catalog & Logo

Info Graphics, etc.

J	Fitness & Wellness
J	Early Childhood & Camps
J	Signature Events
J	Program Areas
J	Rent Our Space
J	What Your Partnership Means
J	Our Mission



Folder Cover & Informational Insert Sheets for JCC Rockland

ROCKLAND JEWISH COMMUNITY CAMPUS CAPITAL CAMPAIGN

THE CAMPAIGN SEEKS TO:

ADDRESS THE CAMPUS DEBT

ENSURING OUR FUTURE

IMAGINING OUR FUTURE

The purchase, renovation and startup of the campus at 450 West Nyack Road, however, cost approximately \$24 million. To accomplish this feat, the community raised \$18 million, which included the sale of the former campus building on Route 45.

Your investment can secure our future—and the future of the organizations that call the campus home.

Be a part of what your campus offers—a Jewish home for all of us, through the kaleidoscope of Jewish life that goes on within its walls.

ROCKLAND JEWISH COMMUNITY CAMPUS CAPITAL CAMPAIGN

Securing Our Future

UNDERSTANDING

It took years of hard work and merit to get to the point when Jewish community could build and impressive place—our center. The campus, however, is much building—it is your Jewish home to come together, no matter of.

The campus opened in December more than 5,000 people came to see what we all had built. Then, we have grown rapidly by adding the Rockland Jewish Academy, day school and JCC Rockland's childhood program to our family.

Folder Cover & Informational Insert Sheet for JCC Rockland

There's Something About This Place

JCC Rockland Programs & Services by the Numbers

JCC Rockland has more than **4,000** adult members.

Over **200** children per week participate in one of our **7** different camp programs.

NEW FOR SUMMER 2015:

- Teen Travel Program
- Expanded age groups for Camp Discover & Junior Sports Camp
- To meet the growing needs of our community.

Diverse membership: All faiths, lifestyles, backgrounds.

200+ Grade schoolers attend our After School Programs in 4 different public schools.

100's of adults and seniors participate daily in card games, art classes, lectures, trips and more.

20+ families are enrolled in our NEW Full Day Early Childhood Program.

10,000 Individuals participate in fitness and wellness, sports & recreation, early childhood, children & family, senior adults, cultural arts programs, and Jewish holiday celebrations.

300 women attend our annual Women's Health and Wellness Symposium.

5,000 tickets are sold.

500+ people work out daily in our Fitness Center.

More than **1,500** tickets are sold annually to our Cultural Arts Festival and Jazz Concert.

450 participants donate to our Wall of Giving.

Over 600 children participate in our Youth Basketball League.

1,000 participants, of all ages, including families with young children and their grandparents, attend our Community Block Party.

Over 60 teens participate in our Teen Leadership Program and in our Israeli Experience with visiting teens from Hod Hasharon in Israel.

Information Graphic for JCC Rockland

THERE'S SOMETHING ABOUT THIS PLACE!

VISIT US

FUN

SUMMER CAMPS

4 SUMMER CAMPS
AGES 13-18 (JCC DECADE)

5 END OF SUMMER CAMPS

SPECIALTY CAMPS, SPORTS CAMP, TRADITIONAL CAMP, CIT PROGRAM, AQUATICS PROGRAM

FULL DAY EARLY CHILDHOOD
NOW ACCEPTING REGISTRATIONS

SCHOOL AGE CARE

TEEN LEADERSHIP PROGRAM

THEATER PROGRAM

VACATION CAMPS

FITNESS

RUSSIN FITNESS & WELLNESS CENTER

9 SPECIALIZED STUDIOS

CUTTING EDGE EQUIPMENT

PERSONAL TRAINING

CERTIFIED INSTRUCTORS

WEIGHT LOSS & WELLNESS PROGRAMS

PRE- & POST-NATAL PROGRAMS

90+ WEEKDAY CLASSES

FAMILY

FAMILIES & CHILDREN

7 LEAGUES **150** TEAMS

CHILDREN'S SPORTS

SPECIALTY ENRICHMENT CLASSES

PARENT-CHILD PROGRAMS

ADULTS & SENIORS

CARD ROOMS

CLASSES & LECTURES

DAY TRIPS & TRAVEL

FILMS & CONCERTS

COMMUNITY

SPECIAL EVENTS

CULTURAL ARTS

DINNER DANCES

HEALTH & WELLNESS FAIRS

HOLIDAY CELEBRATIONS

INDOOR TRIATHLON

JEWISH FILM FESTIVAL

MACCABI GAMES

SOCIAL ACTION PROGRAMS

AND MORE...

JCC ROCKLAND 450 WEST NYACK ROAD, WEST NYACK, N.Y. 10994
TEL: 845.362.4400

jccrockland.org

Information Graphic for JCC Rockland

Info Graphics

VILLAGE OF Nyack Map & Guide

A WALKING GUIDE TO A UNIQUE HUDSON RIVER VILLAGE

Waterfront Park
WALK
Street Fairs
SHOP
Farmers' Market
DINE
Art & Music Festivals
BIKE
Halloween Parade
HIKE
Night Life
SAIL
Edward Hopper House

THIS MAP & GUIDE BROUGHT TO YOU COMPLIMENTS OF:

NYACK
Art+ Soul
ON THE HUDSON

Nyack
Chamber of
Commerce

nyackchamber.org

NYACK CHAMBER OF COMMERCE

Street View Key

- Shopping (retail, services, etc.)
- Dining (restaurants, bars, etc.)
- Service (laundry, etc.)
- Civic
- Fine Arts & Theater
- Places of Interest
- Landmarks

Franklin Street

Main Street

Burd Street

Hudson Street

Cedar Hill Ave

Main Street

Nyack Map & Guide

A WALKING GUIDE TO A HISTORIC WATERFRONT VILLAGE

Welcome to Nyack

The Village of Nyack, just 34 miles north of NYC, is nestled in the western shore of the Hudson River, just north of the Tappan Zee Bridge. South of the Tappan Zee Bridge, South Street, a beautiful park, a small town, a historic village, and a scenic view of the Hudson River and the Tappan Zee Bridge.

Shop & Dine

Enjoy a wonderful variety of shops and restaurants in the heart of Nyack. You'll find it all in one place.

Celebrate Community

- Earth Day Celebration (April)
- America's American Day Parade (May)
- Memorial Day Parade (May)
- Historical Society of the Nyack House Tour (May)
- VCS Day Parade (May)
- July 4th Fireworks (July)
- Rocky Street Fair (October, November, Fall)
- Historical Society of the Nyack & Friends of the Nyack's American Day Parade (Fall)
- NYack's American Day Parade (Fall)
- New to Nyack? (Fall)
- Nyack Fire Department Parade (Oct)

Celebrate the Arts

- Art Walk (May)
- Art & Music Concerts (June-August)
- Nyack Jazz Week (July)
- Hopkins House Jazz Series (July & August)
- Carriage House Concerts (August)
- Carriage House Music (May-November)
- Shakespeare Festival (June-August)
- Edmond Playhouse (June-August)
- Nyack Village Theatre (June-August)
- Amateur Grace Circus (June-August)
- ArtWalk (June-August)

Chamber Events

- SpringFest (May)
- Farmers' Market (May-November)
- Classic Car Night (Oct)
- Septemberfest (September)
- Halloween Parade (October)
- Holiday Lights (December)

Visit NyackChamber.org for more information.

Historic Hook Mountain & Nyack Beach State Park

Historic Hook Mountain and Nyack Beach State Park are located just north of Nyack. The park features a historic lighthouse, a historic schoolhouse, and a historic church. The park is a beautiful area for hiking, fishing, and picnicking.

Enjoy the Hudson River

Memorial Park on the Hudson is a beautiful park located just north of Nyack. The park features a historic lighthouse, a historic schoolhouse, and a historic church. The park is a beautiful area for hiking, fishing, and picnicking.

Parking Information

Municipal parking spaces and lots are scattered throughout the Village with walking distance from everything the Village has to offer.

Free Parking Hours

Monday-Saturday, 6am-11am & 5pm-11pm (Meters not in effect)

Sundays until 11pm (Meters not in effect)

Thursday 11am-2pm in the Antique Way Lot during the "Antique Way" Market. May through June.

Most Meters are in effect during all other hours.

A portion of the Street Street Lot (see below) is available for non-metered parking. Check the municipal signs for non-metered spaces.

Municipal Lots

There are three conveniently located Municipal Parking Lots: Two in the center of town (Main Street & Antique Way Lots), and one near the Hudson River (Hudson Street Lot). Everything in Nyack is a short walk from any of these lots.

MAIN MUNICIPAL LOT (Short-Term Parking)

South of Main Street just west of Franklin Street. Entrance off of Franklin Street. Short-term parking. Handicap spaces available.

ANTIQUE WAY LOT (Long-term Parking)

South of Antique Way just east of Franklin Street. Entrance off of Antique Way or Franklin Street. Short-term parking. Handicap spaces available.

CATHERINE STREET LOT

North of Main Street just west of Franklin Street. Entrance off of Main Street. Handicap spaces available. Most of this lot is reserved for Permit Parking only. Spaces closest to Main Street are part of the Main-Meter system and available to the public all day. See below for rates and hours.

SPAR STREET LOT

East of Thompson Ave. between Burd Street and Depeu Ave. near the Public Marina. Entrance off of Spar Street. Most of this lot is reserved for Permit Parking only. Spaces closest to Main Street are part of the Main-Meter system and available to the public all day. See below for rates and hours.

UNINCORPORATED LOTS

The Village of Nyack operates a Multi-Meter Parking System. Multi-Meter permits can be purchased and displayed at a receipt for you to display in your car window. Please make sure to display this receipt prominently. Feel free to make your car from one location to another as long as there is a lot to use your Multi-Meter receipt. It stays in effect throughout the Village.

Meter Rates: 75 cents per hour: 11am-6pm & 11pm-6am, Mon-Sat, and after 11pm on Sun. Parking signs are subject to change.

1 Carson McCullers' House

Carson McCullers (1917-1967) Author of the literary classic *The Heart is a Lonely Hunter*. McCullers is considered to be one of the most significant American writers of the twentieth century. She lived in this house from 1944 until her death.

2 Nyack Library

The cornerstone for the Nyack Library was laid on May 27, 1902. The building was designed by renowned local architect, the Emery Brothers, and was located at Andrew Carnegie's. A spacious modern annex was opened on May 7, 2011. Home to the critically acclaimed music series, Carnegie Room Concerts.

3 Nyack Center

Nyack Center operates from the oldest surviving house of worship in our village, The First Presbyterian Church, erected on land donated by Peter Depeu in 1829. Nyack Center offers programs that nurture children, teens, and families, and provides space for social workers and cultural arts programs, including TheaterFest.

4 Edward Hopper House Art Center

Edward Hopper (1892-1967). The childhood home of internationally renowned American painter Edward Hopper has operated as a cultural arts center since 1971 and sponsors exhibits, workshops, film screenings, jazz festivals and live performances.

5 Pretty Penny

Born Nyack (1900-1980). Known as the "First Lady of the American Theatre," Hopper lived in this home, named "Pretty Penny" from 1924 until her death in 1980. She was one of twelve people who have won an Emmy, a Grammy, an Oscar and a Tony Award.

6 Underground Railroad

This structure is located above a submerged portion of the Nyack Brook, memorializing a geographical feature that escaping slaves used to make their way to the Hudson River and eventually to Canada. Nyack was the midpoint between Underground Railroad locations in Jersey City, NJ and Newburgh, NY.

Places of Interest

7 Nyack Post Office (1933) A large WPA mural still graces its walls.

8 Coach Court (1940) Built for A.J. Storms of the Storms Tail & Pail Factory, this house was later purchased by Dr. Louis Glick, whose daughter was the first female attorney in Rockland County. It served as the town hall of Orangeburg from 1942-1951.

9 Nyack YMCA (1927) This stunning English Tudor was designed by local renowned architects, the Emery Brothers.

10 Old Stone Church (1813) The oldest church in Rockland County.

11 Van Houten's Landing Historic District (1790) A virtually intact 18th century neighborhood surrounding one of the last remaining Hudson River wharves, Paterson's Boatyard.

12 Shadownell (c.1820) This beautiful mansion overlooking the Hudson (1925) is home to the Fellowship of Reconciliation (FOR).

13 Oak Hill Cemetery (1940) The final resting place of many notable Nyack residents such as Edward Hopper, Helen Hayes, and Carson McCullers.

Historical/Cultural Tourist Map for Village of Nyack, NY

Event Publicity

The Café at Riverspace

Announcing a New Jazz Event at Riverspace

SUNDAY JAM SESSIONS

OPENING JAZZ PARTY

JOIN US!

Sundays, 4-7pm
featuring
Matt Haviland, trombone
Richard Sussman, piano
Harvie S, bass
Tony Jefferson, drums

Upcoming Jam Sessions
Nov 19 • Nov 26 • Dec 3

Riverspace Arts in Nyack
119 Main Street, Nyack, NY 845-348-0741
\$8 music charge (seniors & students: \$6)
participating musicians: \$4

www.riverspace.org

(dates/times subject to change; call venue or check website prior to each event)

Theatermania #866-811-4111 or theatermania.com

Event Postcard

STOP THE RELICENSING OF INDIAN POINT NUCLEAR POWER PLANT • A BENEFIT CONCERT

ANIDIFRANCO



PETE SEEGER

and friends

FRIDAY, JANUARY 18, 8pm
at Riverspace Arts, Nyack NY

IN ASSOCIATION WITH HUDSON RIVER SLOOP CLEARWATER & WESTCHESTER CITIZEN'S AWARENESS NETWORK (WESTCAN)

Reserved & general admission tickets available through www.riverspace.org, at the Riverspace box office or by calling 845-348-1880.

Special Golden Circle tickets including Artists' Gathering after the show are available at www.guacfund.org. There are no service charges.

RIVERSPACE
ARTS IN NYACK

PRODUCED BY THE GUACAMOLE FUND

TICKETS ON SALE NOW

Event Poster

Saturday, November 15, 7:45pm

Gillian Grassie Singer/Songwriter

Benefit Concert supporting Fellowship of Reconciliation (FOR)



Just added! Pat Jones Trio, with Barry Wiesenfeld and Don Gardner
Listen to Pat's new album at www.patjones.tv

Contemporary singer/songwriter/harpist **Gillian Grassie**, and her band bring **HarPower** to Riverspace to promote her new hit album, *Serpentine*, and to benefit Upper Nyack-based Fellowship of Reconciliation in their efforts to promote worldwide peace.

Receiving rave reviews, *Serpentine* is an album that belongs on critics best-of list not only for the year, but the decade...blends jazz, folk and rock with mesmerizing effectiveness...Ravishing harp convention with a sassy assuredness. Remember hearing Teri, Fiona, Sarah or Joni for the first time? Make sure you come and see Gillian in this intimate venue while you can!

Premium seating includes pre-concert meet the artist and post-show wine reception at Hudson House.

Tickets: \$15 / \$10 student / \$25 premium seating

Listen to Gillian's music at myspace.com/harpower

To purchase tickets:
All tickets available through Riverspace.org, in person at the Riverspace box office or by calling 845-348-1880.

Reservations through GuacFund.org after 5pm and 2 hours prior to performance.

Building community through the arts.

RIVERSPACE
ARTS IN NYACK

119 Main Street, Nyack, New York 10959 • T: 845-348-1880 • www.riverspace.org

Event Poster

CHAZEN JAZZ CONCERT

VINCE GIORDANO AND THE NIGHTHAWKS

With Special Guest

CATHERINE RUSSELL




Saturday, Dec 6, 2014, 8pm
at Rockland Community College Cultural Arts Center
145 College Road, Suffern, NY

Event Poster

RIVERSPACE ARTS IN NYACK

DECEMBER EVENTS

ON THE MAIN STAGE

WED. NIGHT AT THE MOVIES
Two unusual opportunities to see and discuss important documentary works-in-progress by local filmmakers. Audiences will hear the artists talk to their audiences.

MUSIC
Saturday, December 6, 8pm: **SOUNDBITES**
Billy Martin/G. Calvin Weston Duo

The Café at Riverspace
Tuesdays, December 4, 11, 18, 7pm-10pm
Tuesday Jazz Jam Sessions
The long tradition of playing in Nyack. See website for participating musicians.

JUNE EVENTS

ON THE MAIN STAGE

SPECIAL EVENTS
Thursday, June 12
Reception at 7:30 PM, Film at 8 PM
My Kid Could Paint That
A benefit for Artistic expression by Riverspace and Riverspace
A study of grown-up fascination with a child's art spun out of control, the film follows young Maria Olmstead, whose father, an amateur painter himself, exhibited some of her paintings locally, on a whim. Shockingly, galleries, sales and TV interviews follow as Maria's paintings fetched five-figure prices. Directed by Jenar Jan-Lin, U.S.A., 2007, 82 minutes, documentary, rated PG-13.
Tickets: \$20

Friday, June 27, 8 PM & 9:30 PM
Sonny Fortune Songbook
When critics speak of Sonny Fortune, names like Coltrane, Cannonball, Young, Bechet, Hawkins and Parker are mentioned. Quite a legacy—but well-deserved—for Sonny Fortune who embodies all of the finest qualities of those late great musicians: hard work, dedication to his art, and exceptional music. Lucky for us, Sonny is still here and blowing hard.
Tickets: \$15

INDEPENDENT PRODUCTIONS
Sunday, June 1, 12 PM, 5PM, 8PM
Helen Hayes Youth Theater Presents
The Fantasticks
This longest-running musical is Tim Jones and Harvey Schmidt's timeless tale about families.
Tickets: \$15

Sunday, June 8, 2008, 12-5PM
Gay Pride Sunday
10th Anniversary Celebration
Celebrate with Rockland's LGBT Community. Hear friends, families and allies. Outdoor children's carnival, supervised family activities, free popcorn. Street vendors and local not-for-profit agencies. Indoor program of music, entertainment, elected officials, both community leaders and much more! Everything is FREE

WED. NIGHT AT THE MOVIES
Co-produced by RiverTown Film. For more info on films visit our website www.riverspace.org
Tickets: \$15/\$20 students & seniors

Wednesday, June 4, 8PM
The Band's Visit
An Egyptian band, stranded in an Israeli desert town, are asked by a handful of Israeli tourists who grudgingly offer them shelter, food and booze. The members of these disparate cultures circle one another warily, and if love doesn't explode, a sense of unarticulated longing does. Directed by Eran Kolirin, with Ronit Elkabetz, Sharon Lubat, Israel Franco/USA, 2007, 87 minutes, in English, Arabic and Hebrew with English subtitles, rated PG-13.

Wednesday, June 11, 8PM
The Savages
The hands that rock the cradle sometimes tip it over. This is particularly true for Jon and Wendy Savage, siblings who are quite reluctantly brought together by the spiteful, abusive father to whom they haven't spoken in twenty years. As they attempt to come to terms with his dementia and new, painful responsibilities, they struggle to deal with their respective demons. Directed by Tamara Jenkins, with Laura Linney, Philip Seymour Hoffman, Philip Bosco, U.S.A., 2007, 113 minutes, rated PG-13.

NOTE:
Wednesday Night at the Movies returns on July 2

SAVE THE DATE
Sunday, July 28, 4PM
FIRST LOOK SERIES
Riverspace & Hopper House Presents
Brushstrokes
Staged readings of six short plays by Susan Enshuller based on Edward Hopper paintings. Directed by Darrell Larson. Join us for an engaging afternoon as we witness six well-known paintings by Edward Hopper come to life, giving voice to the inherent drama and mystery in Hopper's work.
Tickets: \$15 Hopper House & Riverspace members & seniors; \$20 advance tickets; \$25 at the door

TO PURCHASE TICKETS
All tickets available through Riverspace.org, in person at the Riverspace Box Office, or by calling 845-348-1880.
BOX OFFICE HOURS
Tuesday through Sunday 12PM - 6PM
Call: 845-348-1880
Riverspace Arts in Nyack
119 Main Street
Nyack, NY 10959
www.riverspace.org
Building Community through the Arts
ALL ARTS SUBJECT TO CHANGE

RIVERSPACE DOWNTOWN PUBLIC MEETING:
See The Plans First Hand

Thursday, June 5, 7PM
Riverspace Public Meeting
See the plans first hand. The Architectural consultants present renderings of Riverspace Downtown.

WE NEED YOUR PARTICIPATION
Riverspace Downtown is a community-funded, not-for-profit project aimed at ensuring the financial stability of the Arts Center, revitalizing the heart of Nyack, and maximizing potential investments to local parking, safety, the attractiveness of downtown and the success of village business.

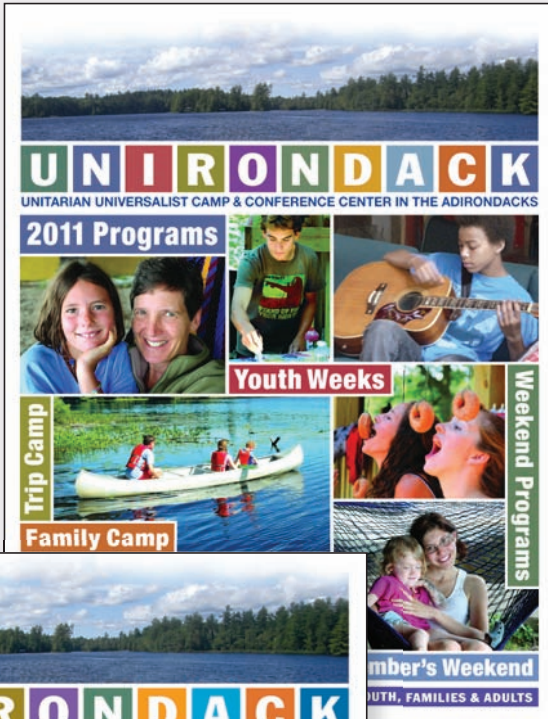
BECOME A MEMBER
Support The Arts
Riverspace is devoted to creating vibrant, healthy and sustainable community by forming partnerships with local businesses and organizations. Help us build through the region. When you become a Riverspace member you help to enhance the quality of life in Rockland County, ensure the cultural and educational health of our community and secure the support for the arts by becoming a member today. Go to www.riverspace.org and click on "Become a member" or call 845-348-1880.

RIVERSPACE.ORG

Event Calendars for Performing Arts Center

Brochures & Websites

For Unirondack Camp & Conference Center



UNIRONDAACK
UNITARIAN UNIVERSALIST CAMP & CONFERENCE CENTER IN THE ADIRONDACKS

2011 Programs

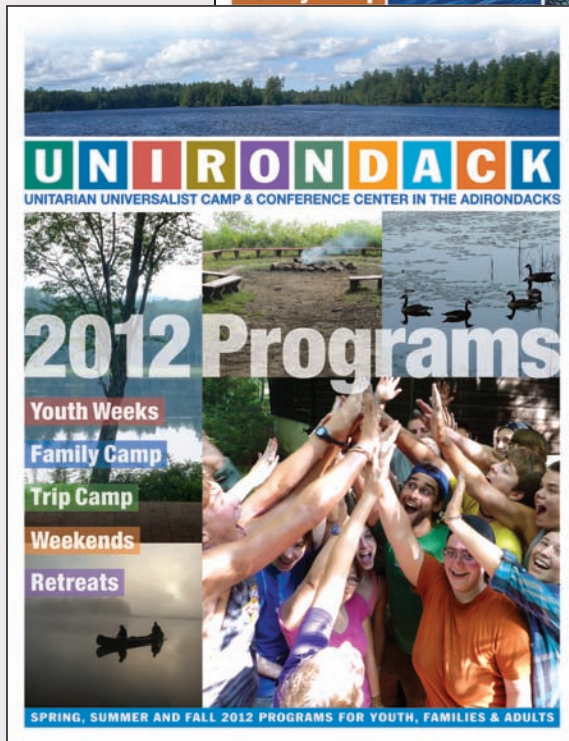
Youth Weeks

Family Camp

Trip Camp

Weekend Programs

Member's Weekend
YOUTH, FAMILIES & ADULTS



UNIRONDAACK
UNITARIAN UNIVERSALIST CAMP & CONFERENCE CENTER IN THE ADIRONDACKS

2012 Programs

Youth Weeks

Family Camp

Trip Camp

Weekends

Retreats

SPRING, SUMMER AND FALL 2012 PROGRAMS FOR YOUTH, FAMILIES & ADULTS

Program Brochures



UNIRONDAACK
UNITARIAN UNIVERSALIST CAMP & CONFERENCE CENTER IN THE FOREVER-WILD ADIRONDACKS

A Welcoming and Inclusive Community

Empowering Young People

Inspiring and Celebrating Creativity

An Adirondack Oasis

Committed to Social Justice

Fostering Lifelong Connections

Unirondack: A Place of Belonging

General Brochure



UNIRONDAACK
UNITARIAN UNIVERSALIST CAMP & CONFERENCE CENTER IN NEW YORK'S FOREVER WILD ADIRONDACKS

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Membership News

For the first time in Unirondack History, families and individuals can be a member of Unirondack. Your membership enables you to vote at our Annual Meeting and to attend our FREE Member's Weekend. [CLICK HERE](#)

Foundation Campaign

A major initiative to secure the future of Unirondack is underway! Our goal is to raise one million dollars! Help us insure that Unirondack is here for generations to come. [CLICK HERE](#)

Summer Jobs

We are currently interviewing for Summer 2011 staff positions. We are looking for dedicated individuals who want to work at Unirondack. If you have special skills, we especially encourage you to apply. [CLICK HERE](#)

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UNIRONDAACK
Year-Round Phone: 845-675-9001
Summer Phone: 845-675-9001
E-Mail: director@unirondack.org

Website



A Place of Belonging

For as long as we can remember, we have been filled with the wonderful feeling that we belong. Where we feel totally alive, safe, and fulfilled. For many of us, this feeling is only fully accepted and at home.

Being Conscious Community

Each person, it is about living together and creating a community where people feel safe enough to share and discuss their differences. **CELEBRATING OUR DIFFERENCES** Being LGBTQ, straight, shy, flamboyant, athletic, artistic or poetic does not define you at Unirondack. At Unirondack we create an inclusive culture that is proactive in addressing the attitudes that cause bullying among youth.

FINDING YOUR VOICE Creating, compassion, and excitement around each summer as each person finds their voice and is cherished for their contributions. Campers return home transformed, refreshed, and with more confidence to be themselves and to connect with others.

Unirondack Changes Lives

Creative & Thought-Provoking Programming

Our thoughtful and talented staff plan programming that is diverse, challenging and creative. Unirondack's activities encourage campers to take chances, to think outside of the box and to view themselves and others in new ways.

WORKSHOPS & "ONE SHOTS"

Campers sign up for week-long workshops and daily "one shots", ranging from traditional camp activities such as swimming, boating, arts & crafts, drama, music, dance, nature and sports to role-playing workshops where campers take on the personas of others and then discuss what it feels like to be elderly, disabled, or a member of a minority group.

Unirondack is a place where a group of junior high campers can have a joyous looking must fight, and then spend hours talking about body image.

It is a place where high school campers can start a tradition of a nightly discussion of gender and sexual identity called "Alphabet Soup".

It is a place where ten-year-olds can start thinking about their place in the natural world by building spider habitats and caring for an adopted spider.

It is a place where campers can enjoy the beauty of four Adirondack Lake in cardboard boats they've created from recycled materials in our Art Shop.

CAMP COUNCIL

An hour is set aside each day for "Camp Council", our community meeting where campers and staff have time to reconnect and reflect, discussing everything from the trivial to the sublime. Discussions can be as simple as the sharing of activities we have enjoyed that day or as complex as an exploration of what it means to be an "inclusive" or "exclusive" community.

CAMPFIRE

Our days end with a themed campfire where campers and staff share stories, poetry, and songs at the edge of Beaver Lake. Campers learn to be as creative as our community, and have included topics such as "green things", "peace", "friendship" and "imagination". Our campfire is a spiritual time that allows for the kind of self-reflection and sharing that brings our community closer together.

Unirondack Changes Lives

"Unirondack has offered me all I could wish for — a place with a big heart and unique loving people."

"I've never felt more listened to. That's saying something."

"Unirondack means everything to me... It is a place where anyone can express how they feel and who they are without being judged."

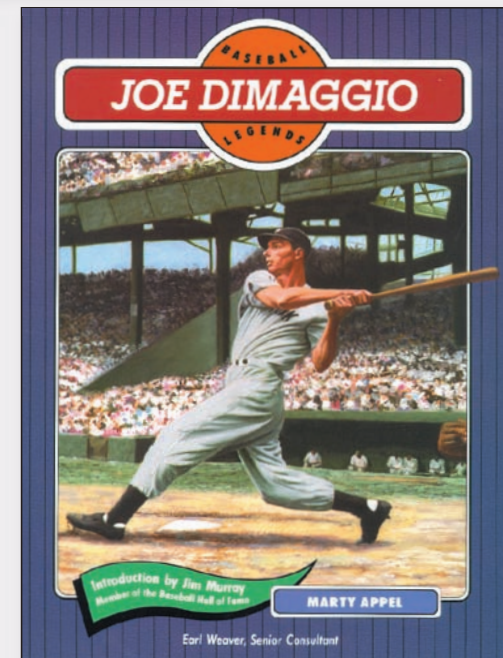
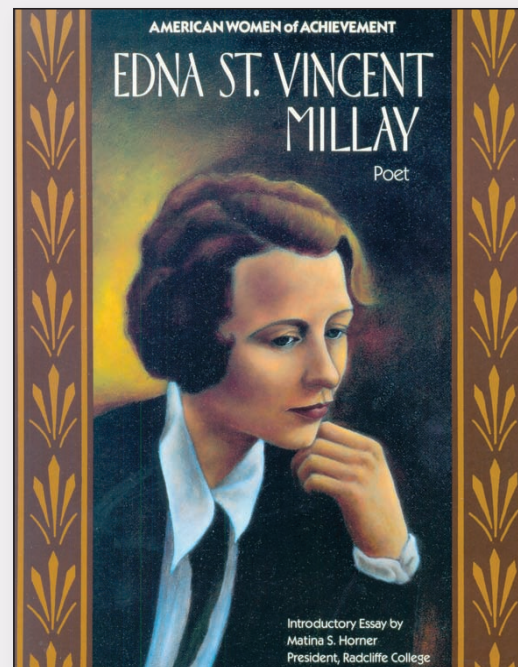
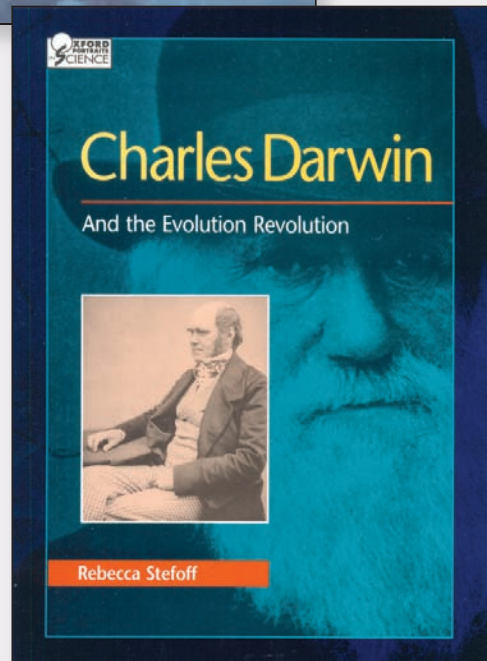
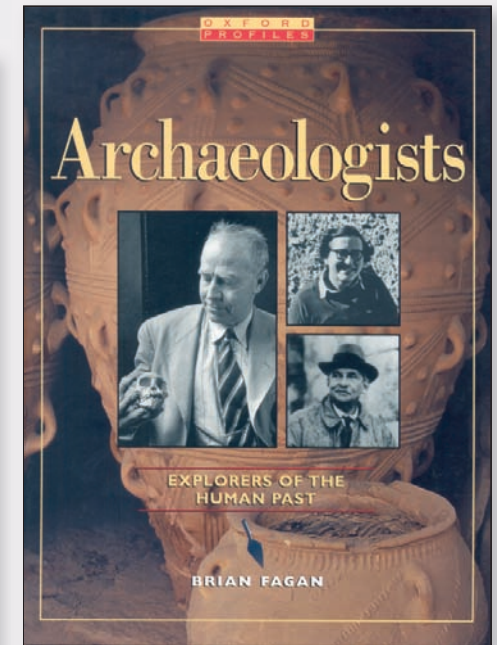
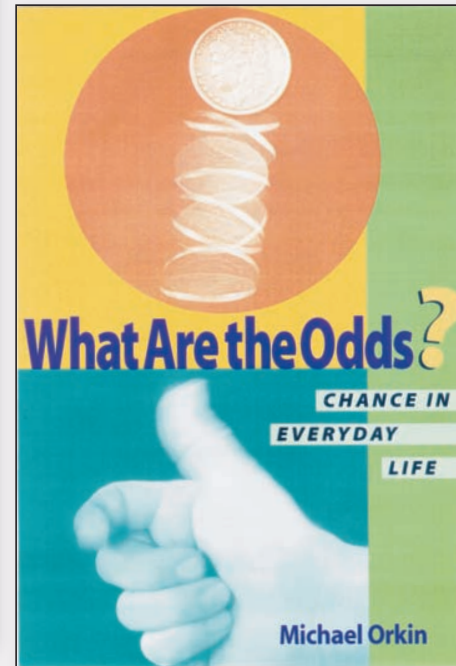
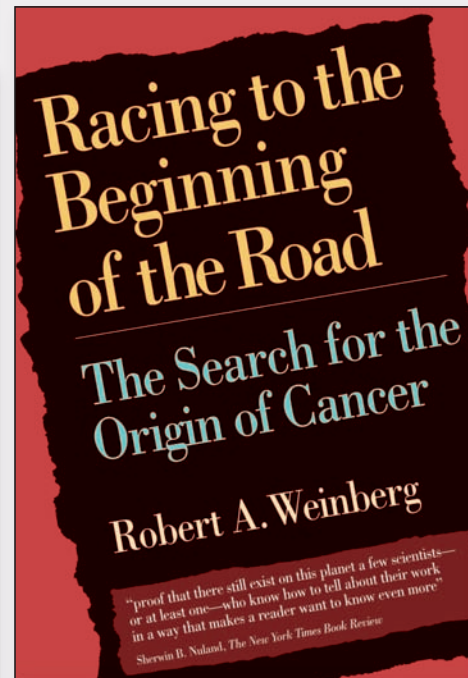
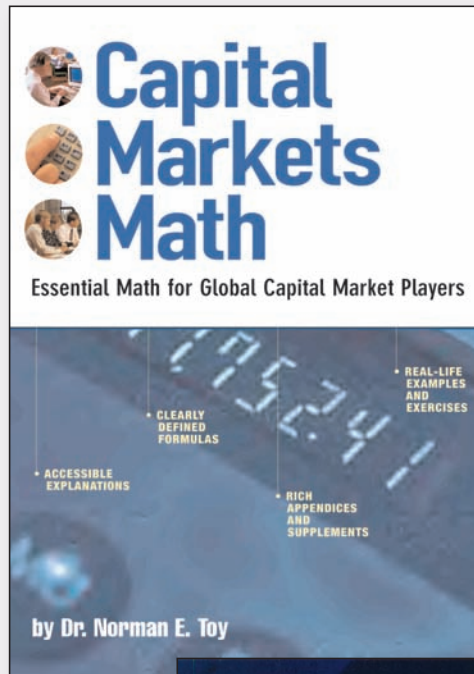
"Unirondack is like a second home to me. I feel like I can be myself more there than anywhere else in the world."

"I like how quiet and calm the campfire is before bedtime. I love listening to music and stories while watching shooting stars."

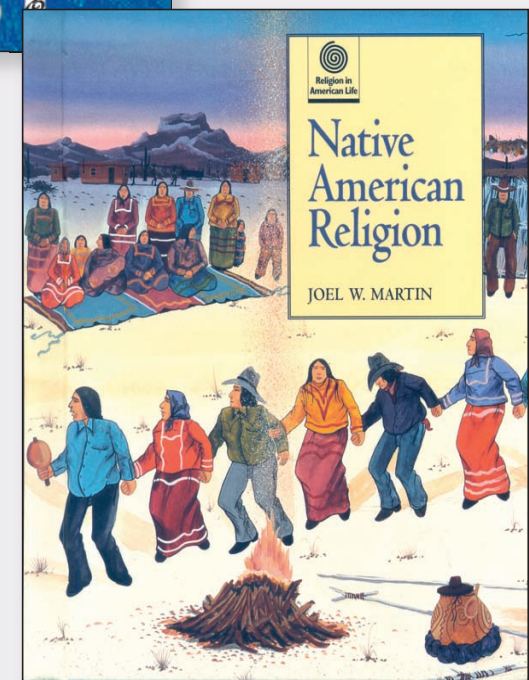
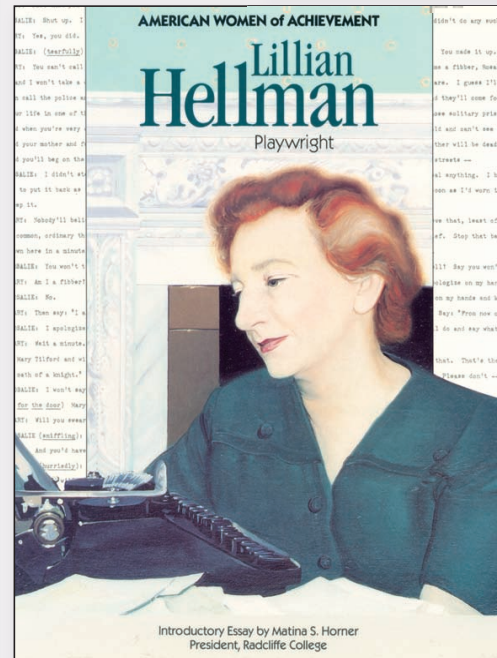
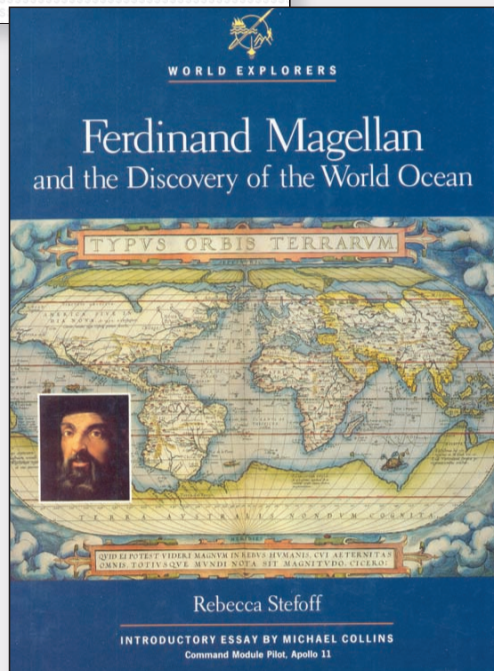
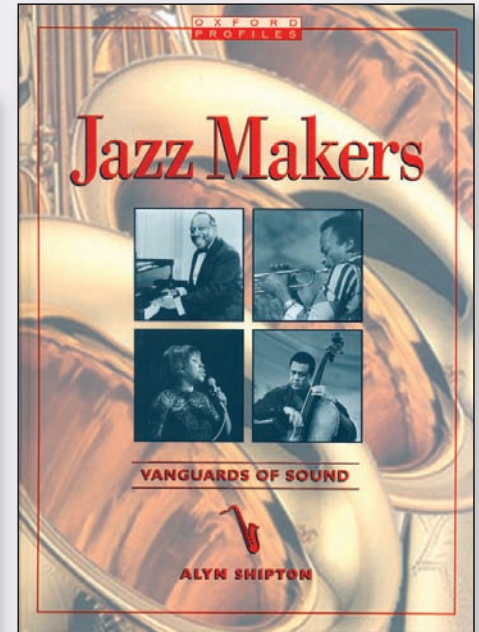
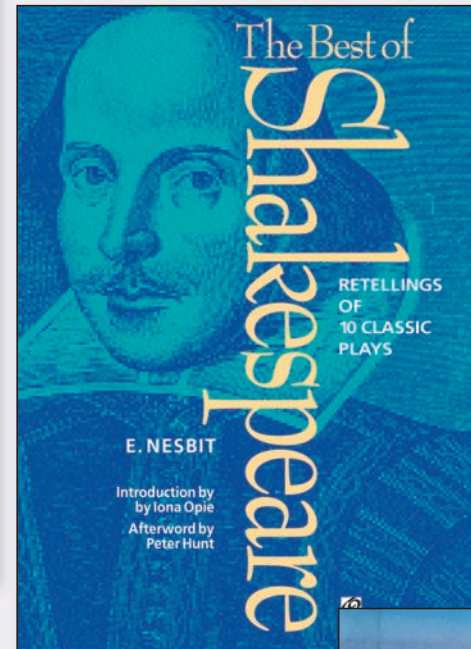
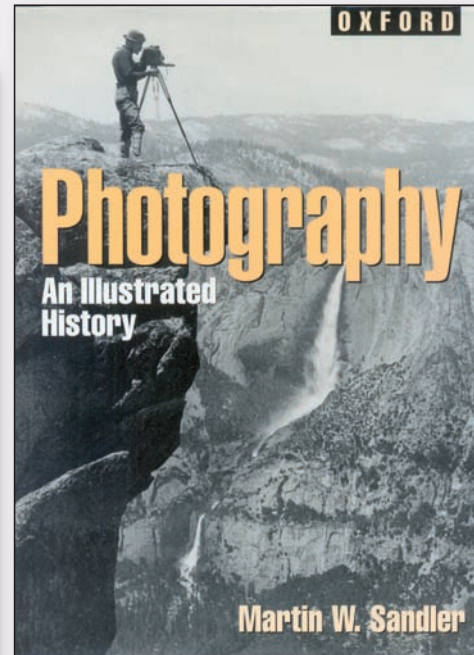
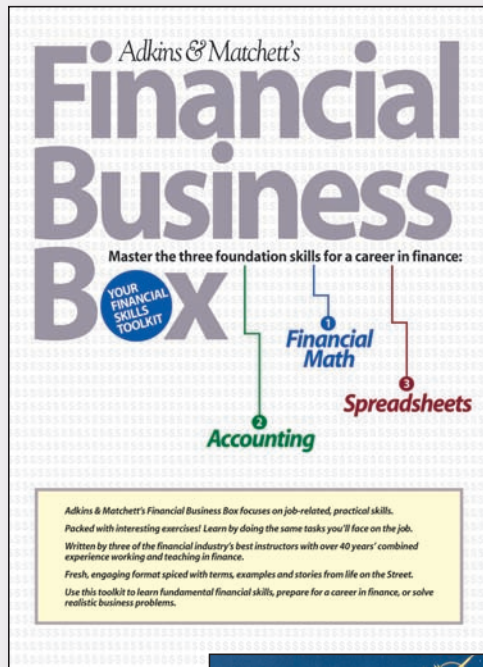
"If not for Unirondack, I would not be as confident or as outgoing as I am today."

"Each summer I return home to find myself a different person from when I left."

Book Covers



Book Covers



Book Spreads

The First Seven Years

BERNARD MALAMUD

BACKGROUND During World War II, millions of Jews were persecuted by the Nazis under the direction of German dictator Adolf Hitler. Many Jewish refugees immigrated to the United States, a pattern that continued after the end of the war. This story takes place in the 1920s, when many Holocaust survivors like Sobel, the shoemaker's assistant, struggled to establish new lives in the United States.

Reading Skill **Compare and Contrast** How does the young man portrayed in the painting compare to your impression of Sobel? [Compare]

Vocabulary **diligence** (n) 3. fine in conduct, careful effort, persistence

Vocabulary **literary** (adj) 1. of or relating to literature

Reading Check What hope does Feld hold for his daughter Miriam and the college boy Max?

1028 *Prosperity and Poverty* (1916-Present)

instead of a daughter, but this blew away in the snow for Feld. If only, anything, was a practical man. Yet he could not help but contrast the *diligence* of the boy, who was a peddler's son, with Miriam's success for an education. True, she was always with a book in her hand, yet when the opportunity arose for a college education, she had said no. She would rather find a job. He had begged her to go, pointing out how many fathers could not afford to send their children to college, but she said she wanted to be independent. As for education, what was it, she asked, but books, which Sobel, who diligently read the classics, would as usual advise her on. Her answer greatly grieved her father.

A figure emerged from the snow and the door opened. At the counter the man withdrew from a wet paper bag a pair of battered shoes for repair. Who he was the shoemaker for a moment had no idea, then his heart trembled as he realized, before he had thoroughly discerned the face, that Max himself was standing there, embarrassedly explaining what he wanted done to his old shoes. Though Feld listened eagerly, he couldn't hear a word, for the opportunity that had burst upon him was desirable.

He couldn't exactly recall when the thought had occurred to him, because it was clear he had more than once considered suggesting to the boy that he go out with Miriam. But he had not dared speak, for if Max said so, how would he face his agent? Or suppose Miriam, who barged so often on independence, blew up to anger and shouted at him for his meddling? Still, the chance was too good to let by: all it meant was an introduction. They might long ago have become friends had they happened to meet somewhere, therefore was it not his duty—an obligation—to bring them together, or, nothing more, a harmless contrivance to replace an accidental encounter in the subway. Let's say, or a mutual friend's introduction in the street? Just let him once see and talk to her and he would for sure be interested. As for Miriam, what possible harm for a working girl in an office, who met only lead-mouthed suitmen and *cheap* shipping clerks, to make the acquaintance of a fine scholarly boy? Maybe he would awaken in her a desire to go to college; if not—the shoemaker's mind at last came to grips with the truth—let her marry an educated man and live a better life.

When Max finished describing what he wanted done in his shoes, Feld mumbled them, both with enormous holes in the soles which he pretended not to notice, with large white chalk x's, and the rubber heels, thinned to the nails, he marked with o's, though it troubled him he might have mistyped the letters. Max inquired the price, and the shoemaker cleared his throat and asked the boy, above Sobel's incessant hammering, would he please step through the side door there into the hall. Though surprised, Max did as the shoemaker requested, and Feld went in after him. For a minute they were both silent, because Sobel had stopped hammering, and a *new* understood neither was to say anything until the noise began again.

A Worn Path

EUDORA WELTY

1040 *Diffusion, Defense, and Desecration* (1914-1945)

BACKGROUND This story is set in Mississippi during the Great Depression of the 1930s. Decades after the end of the Civil War and the emancipation of southern slaves, the people of Mississippi still suffered from the social and economic consequences of that war. Many whites continued to reject the idea of a biracial society, and most blacks, though "free," had become trapped in a tenant farming system that kept them perpetually indebted to the white landowners. It was not a progressive system for anyone, black or white. By the onset of the Depression in 1929, Mississippi was the poorest state in the nation, with an average annual income of \$207; by 1933, that average had fallen to \$177. Families struggled to make ends meet in a state that could offer neither financial aid nor social services. The poorest among the poor depended on charity, luck, and their own inner resources to survive. This is the economic and social landscape through which Phoenix Jackson travels.

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1040 *Diffusion, Defense, and Desecration* (1914-1945)

Mending Wall

ROBERT FROST

1040 *Diffusion, Defense, and Desecration* (1914-1945)

BACKGROUND Much of Frost's poetry reflects not only the New England landscape, but also its distinctive personality. Despite Frost's city roots, he was able to gain the acceptance of his country neighbors and to escape their world—*as if* he were a visitor in his own land. Frost's gift was a wealth of material for his poetry.

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1040 *Diffusion, Defense, and Desecration* (1914-1945)

Arthur Becomes King of Britain

from The Once and Future King

T. H. White

1040 *Diffusion, Defense, and Desecration* (1914-1945)

BACKGROUND This story is set in the Arthurian legend, a collection of tales about King Arthur and his knights. The story is set in a mythical world, but it reflects the values and beliefs of the time it was written. The story is a classic of children's literature, and it has inspired many adaptations in film, television, and other media.

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1040 *Diffusion, Defense, and Desecration* (1914-1945)

WORLD LITERATURE IN CONTEXT

Terza Rima

Terza Rima is a form of poetry consisting of three-line stanzas with the rhyme scheme aba, bba, ccc, and so on. In other words, the first and third lines of each stanza rhyme with each other, and the second line rhymes with the first and third lines of the following stanza. The Italian poet Dante Alighieri used the terza rima in his epic poem *The Divine Comedy*. The terza rima was also used by other Italian poets, including Petrarch and Boccaccio. The terza rima was also used by other poets in other languages, including Spanish and French. The terza rima is a versatile form of poetry that can be used for a variety of purposes, including narrative, lyric, and dramatic poetry.

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GLORIA CHENG
The Art of Modern Piano

Beethoven's Pianos

Part 3

BY STEWART POLLEN

The piano Beethoven received in Vienna from the Leiden firm of Broadwood in 1818 was made and shipped in 1817. Beethoven wrote to Thomas Broadwood in 1818:

"I have never been more than that cannot I promised arrival of this set of presenting to me. I am on which I shall place the my spirit to the divine Apollo. instrument, I will send you off my first moments that I spend to remember me, by dear that they will be worthy of your friend, I remain your very humble servant."

"English action," and three pedals a divided damper. The six octave from CC to C. The instrument is a longman. National Museum in its work composed by Beethoven in 1818. City 1916 however, there is no reproduced a copy of this sonata or in be presented in his letter, and known in Vienna, as that city makes. The English pianos had a new action as well as less efficient a different playing technique. piano was first delivered to the Beethoven, almost entire.

By 1820, Beethoven appears to have had some problems with the Broadwood, for in the conversation books Matthew Andrew Stein (1776-1842), Nannerl's brother, also a pianist, is recorded as having said: "You should not let Gust do anything to your piano... I do not know what Gust actually meant."

since he has already seen your instrument at my establishment. You had better be on your guard. He probably does not like it that I played it on." Despite Stein's warning, it is reported in the conversation books that around 1818 Gust shared to make a new keyboard "after his own (model)" for his instrument. Curiously, in 1823, Moscheles asked Beethoven if he could borrow the Broadwood for a public concert at the Kärntnerthor Theatre, and Beethoven agreed, though he suspected Moscheles of some kind of financial motive.

Beethoven was told his piano needed tuning. "That is what they all say," he replied. "But they shall not touch it."

The second Viennese model Conrad Graf (1782-1851) built around 1820, an 88-key, 7-foot, 6-inch, 4-foot 4-inch tall instrument as opposed to the half

Italy's Stefano Bollani

BY STUART ISACOFF

His interest in harmony came later. "I studied with Luca Flores in Florence, and he tried to tell me about the existence of Bill Evans. So I listened to a record—Bill Evans at the Village Vanguard—but it was all hybrid, it modernized Art Tatum. It was his influence was too now of Keith Jarrett. "When I was fifteen, and at the same time my jazz playing from it came from Najib, and Miti and Albert. I held a stick in his hand would let me. When he died, I was terrified. But he came to Enrico Kera, and he was "Since that time I Brazilian jazz, class that, as Duke Ellington music."

Stefano's harmonic traditions, and he often unexpected direction—musical, jazz, his, his

Vladimir Ashkenazy

PIANIST OF THE STRAIGHT AND TRUE

BY STUART ISACOFF

Vladimir Ashkenazy's autobiography (written with Joyce Kroszner) is called *Forward to Starting*. The title alludes to a seasonal role of the orchestra.

was a lot of interest in her arrival because she is considered to be very attractive and all the boys looked forward to starting "remember Ashkenazy. The two of us off immediately. And he was told to back off. The Director of the Conservatory then called his mother and asked her to intervene. When they arrived, the atmosphere became even gloomier for them. After returning to the West, the pianist's career flourished. Dada is as regarded as one of the world's great pianists, and a formidable conductor as well. I have been in love with the rhapsody orchestra ever since I can remember," he explains. Why he landed to a single solo?

"The Minister of Culture called me and said that unless I participated in the Tchaikovsky Competition, I might as well forget about my career."

For this article, Vladimir Ashkenazy, his wife, Dada, and I met together after a performance he conducted with the Cleveland Symphony, for which he is principal guest conductor. Some years ago, he had told me that "tick technique"—he was a conductor would be better—in not all that impressive. At the time, his conducting career was still young. Today, we enter more secure on the podium, but he still maintains that there is a difference in individual requirements between conducting and playing the piano. "In conducting, if you manage to make music well, it doesn't matter. There have been conductors without much technique, who made great music. Of course, good technique makes it easier. I feel more comfortable.

Oscar Peterson On Piano Jazz

From Oscar Peterson—The Will To Swing, by Gene Lees

In May 1959, I became the editor of *Down Beat*. My duties required that I make the acquaintance of prominent jazz musicians and put in personal appearances at their performances in Chicago. A legend had grown up that you had to have Oscar Peterson in person and at length and preferably in intimate conditions to know the scope and beauty of his work. I knew that legend well. I helped start it. And I started it because it's true. I would go to hear the group at the London House. So, I was going to hear the two night after night, not out of duty but out of love of his music, and the men who were making it (Oscar, drummer Ed Thigpen, and bassist Ray Brown). Sometimes, after the gig, Oscar and I would sit up late in his hotel room, where he had a small electric piano, and he would show me things on the instrument, including chord voicings.

And the difference of philosophy between him and those who seek to play the piano as if it were a wind instrument became clear.

"I have always wanted to play pianistically," he said. "I think most of the younger pianists don't want to face up to the job of mastering piano."

"Charles Parker, of course, was a tremendous influence not only on the horn but on piano. Because so much piano playing is so linear, great many people have thought you could eliminate it [from small groups], as Gerry Mulligan did. But as far as I'm concerned, piano is as much an instrument to be approached always in terms of lines. And so who are my influences? I think one should be influenced by a lot of men."

"I listened to Tatum as a listener, but as a pianist, I absorbed the fastest approach. Art played pianistically. Most of the older pianists do—or do as the case may be."

"And that's why I am not impressed by most of the younger pianists. I just don't hear what I want to hear from most of them. Consequently I can't bring myself to admire them. I admire the initial effort, but not the result."

"I can remember hearing most of the great of Art's records, and I've yet to hear something from the younger pianists that I haven't heard from Art in one way or another."

"Now about me, Horace Silver, Erroll Garner, and Ahmad Jamal?" I asked.

"Each of these men," Oscar said, "is confined for a certain reason. Erroll because he is a stylist. We will never hear what he might have done had he smiled. Horace punned primarily in the linear approach. Ahmad sticks to the type of abstract engaging lines that he uses. All these men are pursuing one line of the instrument's potential."

"What about Bill Evans," I asked.

Brian had just been voted new star on piano in *Down Beat's* International Jazz Critic's Poll. He was destined to become the most influential pianist after Bud Powell, carrying in time an influence even as Oscar himself. Oscar's approach to ballads would be affected by Evans, as Evans had in his formative years been influenced by Beethoven.

"About Bill, it's hard to say as at this point," Oscar assumed. "It is a little thing to judge the color of a rose when the bud is only half opened." This was the question I put to him years later in New York, only to find he had not forgotten his Chicago story.

"I was very close to Art Tatum. He used to tell me, 'You have the instrument, so you have nothing to worry about.'"

Continued on page 6

Logos



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